X: 2

T:Louis Riel

M:C|

L:1/8

C:Andy De Jarlis (ca 1955); version of John Arcand

S:after John's 2001 CD (Trent's chords), but w/o 3rd-part repeat

D:Arcand's CD JA007 "Traditionally Yours" year 2001

Z:Phil Katz, from CD

K:Em

"Em"EFED B,DEF|G2E2 BAFE|"D"D2 (3FED A,DFG|A2dB AGFE|!

"Em"EFED B,DEF|G2E2 BAFG|"D"A2FA "Bm"BAEF|"Em"GFED E4:|!

"Em"BcBA Bded|BcBA BGE2|"Em"BcBA Bdef|"Bm"gefd "Em"e4 |!

"Em"BcBA Bded|BcBA BGE2|"Em"BcBA Bdef|"Bm"gefd "Em"e2

ef |]!

"Em"g2 gf e2 ef|geBe gbag|"D"fd-dd d2 de|fdAd fdef |!

"Em"gagf e2 ef|geBe g2 ef|"Am"gfeB "D"cBAF|"Bm"GFED "Em"E4 |]

X: 3

T:Louis Riel

M:C|

L:1/8

C:by Andy De Jarlis (ca 1955); version of John Arcand; mod MBH

S:after John's 2001 CD (Trent's chords), but w/o 3rd-part repeat

D:Arcand's CD JA007 "Traditionally Yours" year 2001

Z:Phil Katz, from CD, as modified by Miche Baker-Harvey afterwards

Z:(Phil made the 3rd note in bar 6 a quarter note instead of two eighth notes.)

K:Em

"Em"EFED B,DEF|G2 E2 BAFE|"D"D2 (3FED A,DFG|A2dB AGFD |!

"Em"EFED B,DEF|G2 E2 B2 FG|"Bm"A2 FA BAFA|"Em"GFED E4 :|!

"Em"BcBA Bded|BcBA BGE2 |"Em"BcBA Bdef|"Bm"gefd "Em"e4 |!

"Em"BcBA Bded|BcBA BGE2 |"Em"BcBA Bdef|"Bm"gefd "Em"e2 ef |]!

"Em"g2 gf e2 ef|geBe gbag|"D"fd-dd d2 de|fdAd fdef |!

"Em"gagf e2 ef|geBe g2 ef|"Am"gfeB "D"cBAF|"Bm"GFED "Em"E4 |]